



# MILWAUKEE AREA PIANO TEACHERS ASSOCIATION

April 2025 Newsletter

<https://www.maptapianoteachers.org/>

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**Sunday, April 27, 2025** – In person meeting  
at the home of Janet Acker  
10216 W. Wright St.  
Wauwatosa, WI. 53226

1:30 Membership Meeting.

2:30 Program: ***"Dalcroze eurhythmics/exercises for individual lessons"***  
presented by Fumi Nakayama.

Zoom link available for members outside of the Greater Milwaukee area.  
Non-members are welcome to join us for the presentation for \$10.



**Fumi Nishikiori-Nakayama** earned her Bachelor of Music in Piano and Harpsichord degree from the Chicago Musical College of Roosevelt University, and Master of Music in Piano and Early Music/Harpsichord from Indiana University, where she was the recipient of numerous awards including the prestigious Rudolph Ganz Memorial Award, and Willi Apel Scholarship. She has studied piano with Ludmila Lazar, Shigeo Neriki, harpsichord with David Schrader, Elisabeth Wright, fortepiano with Elizabeth Wright and Kenneth Drake, chamber music with Rostislav Dubinsky, early chamber music with Stanley Ritchie, and conducting with Thomas Baldner and Imre Pallo.

As a conductor, she has conducted Indiana University Symphony Orchestra, IU Ad-hoc Orchestra, IU Opera Workshops. Her love for vocal music and theater lead her to remain as one of the opera coaches for Indiana University Opera Theater for 6 years.

Currently Ms. Nishikiori is an adjunct faculty member of the Carthage Music Department and teaches for the Carthage Arts Academy.

She is a Juilliard School Dalcroze Institute certified instructor of Dalcroze Eurhythmics and often gives demonstrations and lectures to music teachers and students in the Midwest.

She frequently performs as a member of Cecilia Trio, and also collaborates with greater Milwaukee and Chicago area artists.



- **2025-2026 Dues are due on or before Saturday, May 31st** to Christine Weege, Treasurer.
- **Monday, June 16th is registration deadline** for the 202t Summer Music Festival Entry Form & fees.
- **Wednesday, July 16th is the deadline** for all videos, PDF's of music scores and parental release forms to MAPTA Dropbox.

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### **MAPTA 2025 Summer Music Festival News ~**

Mary Radspinner and Janet Acker are the Co-Chairs this year.

Please note that the event deadlines are now 2 weeks earlier than in the past. For the last few years, we have found it difficult to find medals in gold, silver and bronze due to the fact that the trophy companies start their end of the season sales in May. Last year we had selected new medals in May. At the beginning of July, one of the colors had sold out.

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We had an easy transition to hosting 2025 Honors and Trophy auditions at the homes of Janet Acker and Christine Weege and the Young Artist Competition at Mount Mary University. Thanks, and a big round of applause, for Cathy Anwar and Christine Weege!

## **2025 MAPTA Young Artists Award Winners**



### **Levels 12-14**

*Sr. Annarose Griffin Memorial Award*

1st Place \$200 - Zhiyi Ni from the Studio of Rick Saler

2nd Place - \$150 Jenny Mei from the Studio of Rick Saler

### **Levels 9-11**

*Clara Saler Memorial Award*

1st Place \$100 - Sarah Ni from the Studio of Rick Saler

2nd Place - \$90 - Adelle Wang from the Studio of Rick Saler

3rd Place - \$80 - Aniket Singh from the Studio of Sam Ecoff

### **Levels 7-8**

1st Place \$75 - Clare Bruce from the Studio of Rick Saler

2nd Place \$60 - Noah Hensler from the Studio of Catherine Anwar

3rd Place \$50 - Jacob Behring from the Studio of Janet Blazek Acker

Honorable Mentions:

Anthony Nuchikat from the Studio of Christine Weege

Lauren Schmitt from the Studio of Christine Weege

***Congratulations to the students and their teachers!***

## The New Outstanding Plano Solo, Duet & Trio Competition

The competition, with 22 entries from 5 studios, was held at Mount Mary University on Saturday morning before the Sunday Junior Honors Recital and Senior Honors Recital. Winners performed at the two Honors Recitals and found out their rankings at the end of the recital. We know that we would have had more entries if we had not been competing with Solo & Ensemble and WMTA auditions on the same day.

Below are a few photos from the recital. I thought that if you were not at the recital, you would like to see the trophies that we awarded in Outstanding Solo, Duet and Trio.



Outstanding Duet Age 8



Outstanding Trio Age 11 plus an Adult



Outstanding Solo Age 6



Outstanding Solo Age 8



Outstanding Solo Age 9



Outstanding Solo Age 10





Outstanding Solo Age 11



Outstanding Solo Age 12



Outstanding Solo Age 15



Outstanding Duet Age 6 + Adult



Outstanding Duet Age 9 + Adult



New Photo Opps at Recital



2025 Honors Trophy recipients who performed the in recital.



See you next year!