



MILWAUKEE AREA PIANO TEACHERS ASSOCIATION

January 2022 Newsletter

<https://www.maptapianoteachers.org/>



HAPPY NEW YEAR! I hope you enjoyed your holidays with family and friends.

Due to the rising Covid rates, we will remain on Zoom for our January meeting. I look forward to "seeing" you all on January 23rd.

Janet Acker, President

JANUARY MEETING

Sunday, January 23, 2022 - online via Zoom. You may attend via video or just on your phone. The Zoom link will be mailed with minutes.

1:00 BOARD MEETING

2:00 **GENERAL MEETING** which will be followed by our traditional January Social Hour ~ sit with your beverage & some snacks and enjoy chatting with other members. Please plan on sharing one new repertoire book or solo that you have discovered or enjoyed using this past year of teaching.

4:00 p.m. Deadline for Audition forms and checks to Christine.

** If possible, please submit your entries before the due date. Our meeting date is a week later than it has been in some other years.

MAPTA Solo Repertoire can be found on our website:

<https://www.maptapianoteachers.org/>

Click on: Student Events

Then click on: Solo Repertoire for March Auditions and enter password:

Please use the 2022 forms that are on the MAPTA website. If you have a question, please contact Christine: cmweege@gmail.com

2022 MAPTA AUDITIONS HONORS, TROPHY, AND DUET STUDENTS REGISTRATION INFORMATION

MAPTA AUDITIONS: Sunday, March 6, 2022

MAPTA FEES: \$20.00 for Honors and Trophy Track
\$20.00 per student for Duets
\$35.00 for Young Artist Competition

REGISTRATION DEADLINE: Sunday, January 23, 2022 by **4:00 p.m.**

Send or deliver all registration and fees to:

Christine Weege
W160 N10795 Hidden Glen Lane
Germantown, WI 53022

NO LATE ENTRIES WILL BE ACCEPTED.

Teachers must meet the one minimum general meeting attendance requirement: the Zoom Spring or Fall 2021 or the Zoom Winter 2022 meetings.

It is highly recommended that students entering the auditions for the first time be entered at a lower level than they are currently studying. This leaves room for them to progress since students can remain at one level for two consecutive years at the teacher's discretion.

PLEASE NOTE: Students entered at a particular level may not move to a lower level the following year.

Any Repertoire changes must be made in writing (not email) and accompanied by the

All performance videos from out-of-town students must be submitted before February 25, 2022. All videos must be accompanied with a PDF of each score. Students will be required to show the original music book or sheet music at the start of their video.

SOLO HONORS TRACK REQUIREMENTS:

3 memorized pieces are required.

2 pieces must be selected from the solo repertoire list.

A third piece of comparable difficulty may be chosen by the teacher but must be approved by the Auditions Chair.

Levels 1-2*: Each piece must be contrasting in style and mood.
One piece must be a slow, melodic piece.
Each piece must consist of 16 measures. (Excluding repeats)

Levels 3-4*: Each piece must be by **3 different** composers.
Each piece must be contrasting in style and mood.
One piece must be a slow, melodic piece.
Each piece must consist of 16 measures. (Excluding repeats)

**Levels 1-4 can play arrangements ONLY from the Method Lesson/Solo/Recital/Performance Books.
Please indicate arranger on rating sheet.*

Levels 5-6: 3 of the 5 musical periods must be represented including one BAROQUE or CLASSICAL piece: BAROQUE, CLASSICAL, ROMANTIC, IMPRESSIONISTIC, or CONTEMPORARY.
Each piece must be contrasting in style and mood.
One piece must be a slow, melodic piece.
Each piece must consist of 16 measures. (Excluding repeats)

Levels 7 - 14: 3 of the 5 musical periods must be represented including one BAROQUE or CLASSICAL piece: BAROQUE, CLASSICAL, ROMANTIC, IMPRESSIONISTIC, or CONTEMPORARY.
Each piece must be contrasting in style and mood.
Each piece must consist of 16 measures. (Excluding repeats)

Levels 1-6 must include one piece in slow, melodic style.

Levels 7-14 are exempt.

DUET HONORS TRACK REQUIREMENTS:

2 duets from the MAPTA Repertoire List are required.

Other duet repertoire may be acceptable - Check with the Auditions Director.

- Students must perform the Primo of one duet and the Secondo of the other duet.
- Duets do not need to be memorized.

Adjudicators use only ONE rating sheet.

Teachers will have to make a photocopy for the second entrant.

TROPHY TRACK SOLO REQUIREMENTS:

2 memorized pieces are required.

1 piece must be selected from the solo repertoire list.

A second piece of comparable difficulty may be chosen by the teacher.

All Levels: Each piece must be by **2 different** composers.

Each piece must be contrasting in tempo, mood, and style.

Each piece must consist of 16 measures. (Excluding repeats)

*Levels 1-4 can play arrangements ONLY from the Method Lesson/Solo/Recital/Performance Books.
Please indicate arranger on rating sheet.

2022 Honors Recitals ~

Due to the fact that many school districts have their spring break starting on March 19th, the Honors Recitals will be held on Sunday, March 13th this year. The recitals will be held at Mount Mary University, Stiemke Hall in the Norte Dame Hall Building. All teachers need to attend the recital to retrieve the trophies for their students or they must make arrangements with another teacher to collect their trophies. Please do not expect Christine to take the trophies back home with her.

All recital entries will be due on the day of the auditions so that the program can be created by the next weekend.

Junior Honors Recital is for students in Levels 1 - 4 who earn a perfect score of 15 in Solo or a Duet Team that earns perfect score of 10. Honors Recitals are for students in Levels 5-14 who earn 14 or 15 in Solo or Duet Teams that earn 9 or 10 points.

The Winners of the Young Artist Competition perform on the Honors Recitals.

Trophies and checks are presented at the end of the recitals.

The times of the recitals will be set once we know how many students will perform and how many recitals will be held.

The MAPTA Student Recital of North American Women Composers was premiered in November on the private MAPTA YouTube Channel and has had 114 viewings since then. The video is 50 minutes long, includes the compositions of 16 women and has students from the following studios: Janet Acker, Karen Bertucci, Betsy Hegwood, Rick Saler and Mary Radspinner.