

MAPTA HONORS SOLO TRACK ~ Judging Form

[Include Opus/Number where applicable]

COMPOSITION:	<hr/>	<hr/>	<hr/>
SOURCE:	<hr/>	<hr/>	<hr/>
COMPOSER:	<hr/>	<hr/>	<hr/>
TECHNIQUE <ul style="list-style-type: none"> • Hand Position: • Fingering: • Articulation: <small>Legato, staccato, etc.</small> • Tone Quality: 			
ACCURACY <ul style="list-style-type: none"> • Notes: • Rhythm: • Memory: 			
INTERPRETATION <ul style="list-style-type: none"> • Tempo: • Dynamics: • Phrasing: • Pedaling: • Balance: • Appropriate Style: 			
POINTS:	5 4 3 2 1 0	5 4 3 2 1 0	5 4 3 2 1 0
ADDITIONAL COMMENTS:			
STUDENT INFORMATION:		FOR OFFICE USE ONLY:	
<small>Teachers Must Complete This Section!</small>		<small>Please Do Not Write In This Section.</small>	
AUDITION DATE: _____ <small>Month / Day / Year</small>		TIME: _____ RM: _____ ADJDCTR: _____	
NAME: _____ CODE: ____-____ <small>First Last Teacher-Student</small>		TOTAL POINTS: ____ + ____ + ____ = _____	
Student's Instrument: Keyboard Acoustic Digital <small>[Circle One] Piano Piano</small>		AWARD: 1 2 3 4 5 pts. HONORS RECITAL: Y N	
LEVEL: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 <small>[Circle One]</small>		Recorded by: _____	