MAPTA Honors Track ~ DUET Rating Sheet

[Include Opus/Number where applicable]

COMPOSITION:	_____	_____
SOURCE:	_____	_____
COMPOSER:	_____	_____
TECHNIQUE • **Hand Position:** • **Fingering:** • **Articulation:** Legato, staccato, etc. • **Tone Quality:**		
ACCURACY • **Notes:** • **Rhythm:** • **Memory:**		
INTERPRETATION • **Tempo:** • **Dynamics:** • **Phrasing:** • **Pedaling:** • **Balance:** • **Appropriate Style:**		
POINTS:	5 4 3 2 1 0	5 4 3 2 1 0

ADDITIONAL COMMENTS:

STUDENT INFORMATION: **Teachers Must Complete This Section!**	**FOR OFFICE USE ONLY:** **Please Do Not Write In This Section.**
AUDITION DATE: _____ Month / Day / Year **NAME:** _____ **CODE:** _____-____ FIRST / LAST Teacher-Student **NAME:** _____ **CODE:** _____-____ Teacher-Student **Student's Instrument:** **Keyboard** **Acoustic Piano** **Digital Piano** [Circle One] **LEVEL:** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 [Circle One]	**TIME:** _____ **RM:** _____ **ADJDCTR:** _____ **TOTAL POINTS:** ____+____+____ = _____ **AWARD:** 1 2 3 4 5 **NEED:** _____ **pts.** **HONORS RECITAL:** Y N **POST-AUDITION RECITAL:** Y N **Recorded by:** _____