MAPTA HONORS DUET TRACK ~ Judging Form

[Include Opus/Number where applicable]

COMPOSITION:		
COMPOSER:		
NAME OF BOOK:		
TECHNIQUE		
• Hand Position:		
• Fingering:		
• Articulation: Legato, staccato, etc.		
• Tone Quality:		
ACCURACY		
• Notes:		
• Rhythm:		
• Memory:		
INTERPRETATION		
• Tempo:		
• Dynamics:		
• Phrasing:		
Pedaling:Balance:		
Balance:Appropriate Style:		
POINTS:	5 4 3 2 1 0	5 4 3 2 1 0
ADDITIONAL COMMENTS:		
STUDENT INFORMATION: Teachers Must Complete This Section!		FOR OFFICE USE ONLY: Please Do Not Write In This Section.
AUDITION DATE: Month / Day / Year		TIME: RM: ADJDCTR:
		TOTAL POINTS: + + =
FIRST / LAST	CODE: D-	
NAME:	Teacher-Student	AWARD: 1 2 3 4 5 NEED: pts.
Student's Instrument: Keg [Circle One]	yboard Acoustic Digital Piano Piano	HONORS RECITAL: Y N
LEVEL: 1 2 3 4 5 [Circle One]	6 7 8 9 10 11 12 13 14	Recorded by:
L	2022 DEVISION MILWAUKEE ADEA DIANO TEA	ACHERS ASSOCIATION