



MILWAUKEE AREA PIANO TEACHERS ASSOCIATION

December 2022 Newsletter

<https://www.maptapianoteachers.org/>

December 15th is the postmark deadline for sending MAPTA Young Artist Competition Registration Form to Cathy Anwar (address below) with a \$10 fee for each entry. The balance of the entry fee is paid in January with other fees. The form can be found on the website under the "FORMS" tab. You can download the form to your computer and use the "fill and sign" feature in Adobe Acrobat to type in all the information. You can also print the form out and fill in all the information by hand.

Sunday, January 22, 2022 – online via Zoom

- 1:00 Board Meeting with lottery drawing for Young Artist time slots.
- 2:00 General Meeting*

There is no program for January.

* Please remember that members need to attend at least one General Meeting to receive credit for meeting attendance in order to enter students in the 2023 Auditions.

January 22nd is the last day for March Audition forms to be accepted. Christine will start scheduling on Monday the 23rd!

Be sure to use the current forms that are on the website. The following items go to Christine Weege:

1. MAPTA Summary of March Audition Fees (This is a NEW form!)
2. Registration Forms for Young Artist, Honors & Trophy Auditions
3. Your check made out to MAPTA. No checks from parents are accepted.
4. Judging Forms for Honors Solo & Duet and Trophy Honors entries.

Christine Weege
W160 N10795 Hidden Glen Lane
Germantown, WI. 53022

Cathy Anwar
8379 Grandview Drive
Brown Deer, WI 53223

Sunday, March 5, 2022 - Auditions at: Hulbert Piano
12555 W. Worth St.
Brookfield, WI. 53005

Last year the auditions started in the morning with only Young Artist Competitors in the building and the afternoon was reserved for Honors and Trophy Audition performers. We will not know the start time for Honors and Trophy for this year until Christine knows the total number of students. It is possible that those auditions will again be in the afternoon.

The Young Artist schedule will begin in the morning.

We will again limit number of people in the building by asking students to enter the building alone 10 minutes before their scheduled audition time. A MAPTA member will be at the door to greet all the students. Parents will wait in their car.

Everyone in the building will wear a mask.

If you are entering students, you are obligated to volunteer on audition day. If you cannot attend, you must send an adult in your place. We need one monitor inside each room and one outside each room, one member at the front door and one member to serve as a runner collecting judging sheets.

All teachers are expected to work either a morning or afternoon shift.

Please plan to pick up your Rating Sheets on the Auditions day, March 5th or make arrangements to have another teacher collect them for you.

Students who “show up” on Audition day at a time other than their assigned time will only be rescheduled if there is an opening. **They will also be subject to an additional \$10.00 fee due at that time.**

Sunday, March 19, 2022 – Junior Honors Recital and Honors Recital in Stiemke Hall,
Mount Mary University Notre Dame Hall in Wauwatosa.

Exact times for each recital will be announced after the auditions when we know how many students have qualified.

We need volunteers at the recital to help with unpacking and setting up the trophy display, ushering performers to their assigned seat and greeting at the door.

We need a parental release form for every performer in the recital. Since you will not know which of your students may qualify for the Honors Recital or Junior Honors Recital, please have every parent sign a form before audition day. The form is at the end of the newsletter.

Teachers are required to attend the recital to pick up the trophies earned by their students. If you cannot attend, please make arrangements to have one of your student's parents or another teacher to take your trophies from the recital to you. Christine brings all the trophies to the recital, she is not supposed to not take any trophies home from the recital.

Some students may qualify for a trophy but their rating did not qualify them for the recital. If this happens, you can invite them to attend the recital and then you can present them with their trophy and get a photo at the grand piano after the recital! The student will get to hear a great recital and receive some motivation for next year.

Please note that there will not be any rehearsal time allowed on the piano before any of the recitals.

Sunday, April 28, 2019 - at the home of Christine Weege
W160 N10795 Hidden Glen Lane, Germantown 53022

Our program will be presented by Dr. Justin Krueger from Menasha. Please save the date. We want to have a full house for his presentation!

"Exploring Beyond the Method Books: Navigating the Less Charted Waters of Piano Repertoire."

Justin Krueger NCTM teaches in the piano area at St. Norbert College. He is a nationally certified teacher of music and an active member of the Music Teachers National Association (MTNA), Wisconsin Music Teachers Association (WMTA) and Fox Valley Music Teachers Association (FVMTA). He serves as director of liturgy and worship at St. Margaret Mary Catholic Church in Neenah, Wis. He is also the director for the Green Bay Diocesan Chorale and maintains an independent piano studio.

Krueger is active as a performer, adjudicator and a collaborative pianist, who serves currently as the FVMTA president and as the Vice President of Membership for WMTA. He has presented at various local, state and national conferences and workshops, including the 2019 WMTA Conference in Eau Claire, Wis., the 2019 MTNA Conference in Spokane, Wash., and the 2016 National Conference on Group Piano and Piano Pedagogy at Oberlin College. His article "Smartphones, Tablets, and Chocolate Cake," was published in AMT Magazine in 2019. His musical instructors have included Peter Amstutz, Andrew Trechak, Sylvia Coats and Elaine Moss.

Teachers will receive their students' audition schedules by February 15, 2019. Teachers are not allowed to make any changes without receiving the approval of the Audition Director. Any changes after February 15 will be subjected to an additional \$2.00 fee for each change made.

Students who "show up" on Audition day at a time other than their assigned time will only be rescheduled if there is an opening. **They will also be subject to an additional \$10.00 fee due at that time.**

NON-COMPETITIVE SOLO REQUIREMENTS:

Levels 1-2*: Each piece must be contrasting in style and mood.
One piece must be a slow, melodic piece.
Each piece must consist of 16 measures. (Excluding repeats)

Levels 3-4*: Each piece must be by **3 different** composers.
Each piece must be contrasting in style and mood.
One piece must be a slow, melodic piece.
Each piece must consist of 16 measures. (Excluding repeats)

**Levels 1-4 can play arrangements from the Method Lesson/Solo/Recital/Performance Books ONLY. Please indicate arranger on rating sheet.*

Levels 5-6: 3 of the 5 musical periods must be represented including one BAROQUE or CLASSICAL piece: BAROQUE, CLASSICAL, ROMANTIC, IMPRESSIONISTIC, or CONTEMPORARY.
Each piece must be contrasting in style and mood. One piece must be a slow, melodic piece.
Each piece must consist of 16 measures. (Excluding repeats)

Levels 7 - 14: 3 of the 5 musical periods must be represented including one BAROQUE or CLASSICAL piece: BAROQUE, CLASSICAL, ROMANTIC, IMPRESSIONISTIC, or CONTEMPORARY.
Each piece must be contrasting in style and mood.
Each piece must consist of 16 measures. (Excluding repeats)

Levels 1-6 must include one piece in slow, melodic style. Levels 7-14 are exempt.

Please help us raise funds for MAPTA by selling an ad to your students' parents or to your friends. Perhaps you would like to underwrite one of the MAPTA Competition Awards for 2019!

Milwaukee Area Piano Teachers Association

Become a sponsor and support the achievements of outstanding piano students!

Advertise your business. Ads will appear in the programs for the Auditions' Honor Recital and at Mount Mary University on Auditions Day. Use the form below and check "Advertise." You will need to email a PDF of your ad to Christine Weege, the Non-competitive Audition Chairman.

- Business Card 3.5 X 2" \$20.00
- Quarter Page Ad 5" X 2" \$30.00
- Half Page Ad 5" X 4" \$40.00
- Whole Page Ad 5" X 8" \$70.00

Sponsor an Award in the MAPTA Competitive Auditions. Use the form below and check the box for "Underwrite a Competitive Award." To be awarded:

- Levels 7-8 \$60, \$50 & \$40
- Levels 9-11 \$80, \$70, & \$60
- Levels 12-14 \$150, \$100 & \$75

Donate any amount and be listed with the "Friends of MAPTA." Use the form below and check the box for "Friends of MAPTA." Contributions of any amount are appreciated. You may choose to be anonymous or to be included in the list of Friends of MAPTA.

Milwaukee Area Piano Teachers Association Financial Support Form

Name _____ Phone _____

Address & Zip _____

Email _____

ADVERTISE MY SERVICE. I will email the PDF of my ad. Enclosed is \$ _____.

UNDERWRITE ONE OR MORE COMPETITIVE AWARDS. Enclosed is \$ _____.

CONTRIBUTE TO "FRIENDS OF MAPTA". Enclosed is \$ _____

Please do NOT list my name in the programs.

Make your check payable to: Milwaukee Area Piano Teachers Association.

Mail this form along & your check to: Christine Weege
W160 N10795 Hidden Glen Lane
Germantown, WI 53022

Email PDF of Advertisement to: cmweege@gmail.com

Thank you for your support!