

MAPTA SPRING FESTIVAL – 2 solos ~ Judging Form

[Include Opus/Number where applicable]

COMPOSITION: COMPOSER: NAME OF BOOK:		
TECHNIQUE • Hand Position: • Fingering: • Articulation: <i>Legato, staccato, etc.</i> • Tone Quality:		
ACCURACY • Notes: • Rhythm: • Memory:		
INTERPRETATION • Tempo: • Dynamics: • Phrasing: • Pedaling: • Balance: • Appropriate Style:		
POINTS:	5 4 3 2 1 0	5 4 3 2 1 0
ADDITIONAL COMMENTS:		
STUDENT INFORMATION: Teachers Must Complete This Section!		FOR OFFICE USE ONLY: Please Do Not Write In This Section.
AUDITION DATE: _____ Month / Day / Year		TIME: _____ RM: _____ ADJCTR: _____ TOTAL POINTS: + + = _____ AWARD: 1 2 3 4 5 NEED: _____ pts. Recorded by: _____
NAME: _____ CODE: _____ - _____ First Last Teacher-Student		
Student's Instrument: Keyboard Acoustic Digital [Circle One] Piano Piano		
LEVEL: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 [Circle One]		