



MILWAUKEE AREA PIANO TEACHERS ASSOCIATION

August 2021 Newsletter

<https://www.maptapianoteachers.org/>

THE NEXT MAPTA MEETING ~

Sunday, September 26 -

- 12:30 Board Meeting
- 1:30 Program presented by Diane Hidy, "*Real Kids; Real Solutions.*"
- 2:30 General Meeting. We will be voting to accept the Constitution Revisions.

The Zoom link for the Program & meeting will be emailed one week before September 26.

Please remember that MAPTA members wishing to enter their students in the March Young Artist Competition or Trophy and Honors Auditions must attend one General Meeting in the previous year. Members must stay to the end of the meeting. Attending via Zoom does count for attendance records.

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DIANE HIDY ~

The American pianist and teacher, Diane Hidy, attended Juilliard School of Music and holds music degrees from the University of Southern California and Peabody Conservatory of Music. She studied with [John Perry](#) and [Leon Fleisher](#). She has received first prize awards from the Joanna Hodges Piano Competition and the MTNA Collegiate Artist Competition.

In 1987 Diane Hidy was the first woman to become a Fellow of the American Pianists Association. In 1991 she made her Carnegie Hall debut. She also performed with the [Los Angeles Chamber Orchestra](#). She maintains an active teaching schedule in her home studio in San Francisco, California.

Diane Hidy's ability to take the ordinary and make it unusual and exciting has made her the most respected piano teacher online today. She has most recently become known for her expertise in writing music for students with ADD and other learning differences. Her new books, Attention Grabbers, have been embraced by teachers and are National Federation of Music Clubs selections for 2014 - 2016.

Her Sight Reading Flashcards, which use the same principles as her Attention Grabber books are downloaded hundreds of times each week. Her Facebook page, Diane Hidy's Piano Teaching Tips, has more than 3,000 followers. She is a popular presenter at conferences and conventions.

Mark your calendar for Sunday 26th so you do not miss her presentation!

Special Fall Recital ~

Last year's all Beethoven Recital was so popular, the MAPTA Board voted to have another November on-line recital which will be available for viewing during the week of Thanksgiving. What a wonderful way for students to celebrate their piano advancement with their extended family during a holiday together!

This year we will have a recital of ALL WOMEN COMPOSERS. The membership vote was so close on this theme. It won by only one vote but overall had the strongest interest indicator.

Students will perform one piece from memory. Make a video and upload it no later than Friday, November 12th. The recital will be available for viewing on YouTube starting on Sunday, November 21st. It will be on our private MAPTA YouTube channel.

Women composers of any era or country are acceptable! No pop music, please. Choose one piece for each student. There is no limit on how many students may enter. There is no entry fee! There is no limit on student age or level of advancement. Music should be performed from memory and be performed as though at a real recital.

Each student should include something interesting about their piece that we can include in the slide before their performance. Perhaps where or when the composer lived, other composers that they knew, something about the title of the piece, or why they chose to play this specific piece for the recital.

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MAPTA Board News ~

Mary Radspinner is the new First VP in charge of Programs, Leonard Mostek is the new Board Member replacing Kimberly Rosenau who moved to Second Vice President when Cathy Kliebenstein moved out of town.

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New Members ~

Over the summer we have welcomed three new Wisconsin members: Carrie Arndorfer of Hartland, Betsy Hegwood of Brookfield and Nancy Landry of Colgate.

Carrie Arndorfer has a BA in Music from UW-Whitewater and she teaches at the Hartland Music Center.

Betsy Hegwood has a BS in Elementary Education and a Piano Pedagogy Certificate from UW-Parkside. She continues her music education by attending professional seminars. She is an active member of the Greater Milwaukee Chapter of Wisconsin Music Teachers Association.

Nancy Landry attended WCTC, the UW-Waukesha and the Wisconsin Conservatory of Music.

We look forward to having their students participate in the Summer Music Festival and the March Young Artist Competition and the Honors and Trophy Track Auditions.

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MARCH 2022 AUDITION NEWS ~

We are currently planning on holding the Young Artist Competition and the Trophy and Honors Track auditions at Hulbert Piano Store in Brookfield. Christine Weege and Cathy Anwar will be sending out more details in the fall.

Young Artist Competition cash awards were raised in October 2020 to:

Levels 7 - 8	\$75, \$60 and \$50
Levels 9 - 11	\$100, \$90 and \$80
Levels 12 - 14	\$200, \$150, and \$125

There are two non-competitive audition options for a student who studies with a MAPTA member: Honors Track and Trophy Track.

HONORS TRACK - Solo and Duet. Students entered in the **Solo Honors Track** will perform 3 pieces from memory as outlined in MAPTA Handbook. There are 14 levels of repertoire and each year a student may advance or repeat a level one time. Performances are evaluated on technique, accuracy and interpretation and will be awarded 1-5 points per piece. The points for all 3 pieces are then totaled with a maximum of 15 points.

Students in Levels 1-4 who earn 15 points will qualify for a **JUNIOR HONORS RECITAL**.

Students in Levels 5-14, who earn 14 or 15 points, qualify for the **HONORS RECITAL**.

All the students in the **HONORS TRACK** will earn a trophy when 25 points have been earned.

Students entered in the **Duet Honors Track** will perform 2 pieces as outlined in MAPTA Handbook. Performances are evaluated on technique, accuracy and interpretation and will be awarded 1-5 points per piece, with a 10 point total maximum. NEW - Duet Honors students in Levels 1-4 with a score of 10 points will qualify for the new **JUNIOR HONORS RECITAL**. Duet Honors students in Levels 5 and up and who earn 9 or 10 points, qualify for the **HONORS RECITAL**. A Duet Trophy is earned by accumulating 17 points. Solo and Duet points may not be combined to earn a trophy.

The JUNIOR HONORS RECITAL and the HONORS RECITAL will be held on the same day and in the same venue. Traditionally, the Honors Recitals are held two weeks after the auditions.

TROPHY TRACK - Students entered in the **Trophy Track** will perform 2 pieces from memory. There are 14 levels of repertoire and each year a student may advance or repeat a level one time. Performances are evaluated on technique, accuracy and interpretation and will be awarded 1-5 points per piece. The points for the 2 pieces are then totaled with a maximum of 10 points. All the students in the **TROPHY TRACK** will earn a trophy when 25 points have been earned. There is no Duet Trophy Audition Track event. Students entering the Trophy Solo Track are not eligible to perform in the Honors Recitals.

Repertoire from the NFMC Junior Festival Bulletin Piano Solo List is always accepted in any level. Look for the corresponding levels at the top of each MAPTA Solo Repertoire Level Sheet, e.g., MAPTA Solo Level 1 says that it corresponds with Jr. Festival Levels Pre-Primary and Primary 1. One of the three pieces may be from the NFMC list (not more than one). If you want to choose one piece that is not on the list, it must be approved by Competitive Chair or Honors Chair before November 1. This new early approval date will allow time to change repertoire if needed.

MAPTA 2022 Audition Fees are the same as 2020:

Honors Solo Track:	\$20.00
Honors Duet Track:	\$20/student in the duet team
Trophy Solo Track:	\$20.00
Any Time or Repertoire Changes	\$10 each request, payable at the time of the request
Young Artist Competition:	\$35 total , \$10 of this due in December with application

Our website has lots of information: <https://www.maptapianoteachers.org>
The MAPTA Repertoire has been updated and corrected this summer. This was a huge project but there have been lots of extra pieces and composers added! Please be sure to use the online list when choosing your repertoire for 2022. The Duet Levels 1 - 14 has been added to the website. You will need the Password to access the Solo or Duet Repertoire pages.

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Future Dates for your Calendar:

2021

- Sunday, Sept 26 Board & General Meeting with Program (see first page)
- November 1 Deadline to request alternate piece on the Young Artist Competition or Honors Track Audition if you are not choosing all 3 pieces from the MAPTA Repertoire List as published on the MAPTA Website.
- Friday, November 12 Last day to submit video for the Women Composers Recital
- Sunday, November 21 Women Composers Recital Premier on YouTube
- Wednesday, Dec. 15 Postmark deadline for MAPTA Young Artist Entry Forms with the \$10 pre-registration fee to be sent to Cathy Anwar.

2022

- Sunday, January 23 Meeting & deadline for all Honors & Trophy Audition entry forms & fees. Deadline for Composition Judging, entries & fees.
- Sunday, March 6 Audition Day for Young Artist Competition, Honors & Trophy tracks.
- Sunday, March 13 Tentative Date for Junior Honors Recital and Honors Recital at Mount Mary University. We are hoping to switch to this early date to avoid conflicting with many schools' Spring Break which will start on March 19th.
- Sunday, April 3 Board Meeting, Program & General Meeting with the Installation of new officers.
Program presented by **Elizabeth Gutierrez**, pianist & composer.

"Quick Tips and Fixes to Boost Student Reading Skills"

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If you use **Facebook**, please follow our page:
<https://www.facebook.com/MilwaukeeMAPTA>

We post updates on meetings, due dates and other important reminders. Please feel free to "share" any **Facebook** postings from our site on your own site. It is a good way for us to get additional advertising for MAPTA!